

Pierre Mantha  
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**PRESS RELEASE**  
*for immediate release*

## Emma Fekete Recipient of the 2026 Fernand-Lindsay-Québecor Career Grant

**Montreal, October 21, 2026** – The Père Lindsay Foundation is proud to announce that soprano Emma Fekete is the recipient of the seventh Fernand-Lindsay-Québecor Career Grant. Valued at \$50,000, this prestigious award was presented to her by Marc Hervieux and Manon Blanchette at a ceremony held on October 14 at the Pavillon du Port de Montréal, located on the Grand Quai.

A rising star on the Canadian operatic scene, Quebec-born soprano Emma Fekete was named one of CBC Music's 30 Hot Canadian Classical Musicians Under 30 in 2025. An award winner in international competitions, she is pursuing a flourishing career on stages across Europe and Canada, where she stands out for the beauty of her voice, her musicality, and her remarkable stage presence.

During this evening celebrating the excellence of emerging musical talent, two additional awards were also presented. Pianist Chloé Dumoulin received the Pierre-Mantha Scholarship, valued at \$15,000, while conductor Benoit Gauthier was awarded the Fernand-Lindsay Scholarship, valued at \$10,000.

The jury was chaired by Marc Hervieux and comprised composer Ana Sokolović, pianist and professor at the Schulich School of Music Stéphane Lemelin, Simon Blanchet, Programming Director at the Chapelle musicale du Bon-Pasteur, and Daniel Swift, conductor and musicologist. Wonny Song served as advisor to the jury. The ceremony was hosted by harpist Valérie Milot and cellist Stéphane Tétreault.

The Fernand-Lindsay-Québecor Career Grant serves as a true springboard to an international career for the country's most promising young classical artists. Since its inception, it has been awarded to cellist Stéphane Tétreault (2013), recorder player Vincent Lauzer (2015), conductor Nicolas Ellis (2017), clarinetist and conductor Hubert Tanguay-Labrosse (2019), contralto Rose Naggar-Tremblay (2022), and cellist Cameron Crozman (2024).

## About the Fernand Lindsay-Québecor Career Grant

Presented every two years, this competition is open to musicians aged 30 and under, as well as opera singers and conductors aged 33 and under. The grant is designed to support exceptional young artists in the development of their careers by providing the resources needed to pursue their artistic ambitions on both the national and international stage.

## About the Père Lindsay Foundation

Founded in 1996, the **Père Lindsay Foundation** carries on the legacy of Father Fernand Lindsay by supporting the training, professional development, and artistic growth of the next generation of musicians. Through its scholarship and grant programs, the Foundation contributes to the advancement of exceptional young artists and to the vitality of Quebec's musical community.

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Source : Manon Gagnon

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