Business and Career Program for musicians





Registration Form Send your registration form with your \$300 registration fee before January 20, 2017.

Payment deadline for the \$3,000 tuition fee: February 3, 2017

Please attach your resume to this form

Mr Ms. First name		_ Last name			
Date of birth (YYYY/MM/DD)		HEC Student ID if available			
Address				Apt	
City		Pro	ovince		
Postal code	Country				
Professional web site					
Facebook					
YouTube					
Email					
Telephone					
Spoken and written Languages: English	French	Other:			
Education					
Current studies					
Discipline / instrument		Institution	I		
Professor for the instrument			Expected year o	f graduation	
Most recent degree (completed)					
Discipline / instrument		_ Institution	l		
Professor for the instrument			Year	of graduation	

Work

Are you currently working? If yes, please provide relevant details about your job(s) (company, type of job, since when, position, salary, etc.)

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Other experience

Briefly describe your various musical experiences other than formal education (music camps, competitions, master classes, festivals, etc.)

Send your registration form

Your file must contain:

- ✓ The 3 pages of this form fully completed
- ✓ Your resume (maximum 3 pages)
- ✓ A simplified budget of your project
- ✓ A Photocopy of an ID Card with date of birth and picture
- ✓ A \$300 cheque (non-refundable) payable to: Fondation Père Lindsay

You must send your file on paper at the latest on December 15, 2016 at:

Business and Career Program for Musicians Fondation Père-Lindsay 0202-100 Sherbrooke East Montreal QC H2X 1C3

Your resume must present your career, your degrees, as well as other trainings and professional achievements as a musician.

All the requested documents will give the chance to the selection committee to evaluate your accomplishments and appreciate the value of your international project.

Incomplete or non-eligible files will automatically be rejected and the cheque returned without further notice from the Fondation Père Lindsay ou HEC Montréal.

Questions?

Manon Gagnon, Coordinator Business and Career Program for Musicians Fondation Père Lindsay gagnon@fondationperelindsay.org 514-214-0124 Business and Career Program for musicians





International project

Briefly describe the project you wish to work on during the program.

What is the target of your project (people, clients or organizations)?

For which reasons your project will generate interest form the targeted clients or organizations?

Explain the 2 or 3 most significant risks of your project? (start with the most important one)

What are the 2 or 3 most important factors which will determine the success of your project?

Is your project profitable? Present a simplified budget showing how it will be financed.

Other relevant information